

KARNAVIREES
THEATRE DE RUE
DE FEU

EQUINOXE

Fireworks Street Art Theater

Compagnie KARNAVIREES
Les Douches - Puits Gérard - 13105 Mimet - FRANCE
www.karnavires.org - karnavires@free.fr

Studio
Griffon

Equinoxe

In Mexico, on the pyramid of Kukulcan, also called El Castillo, it is possible for the Equinoxes to observe the shadow of the snake along the stairs...

Special moment, balance between day and night, conducive to celebrations, festivals or rituals, bonfires, drownings of lights...

Men find themselves and replay the founding myths, invoke the spirits, cast out demons, but as for a great carnival, sowing disorder and confusion... is it really serious ?

This is the challenge, to orchestrate a spectacular masquerade to invent something new with old, and to make old with new.

It is a question of revisiting the festive, ceremonial, ritual times which invade the streets of here and elsewhere... Parade of love, power, dance of the rain, sacrifice of the beast, celebration of the stars, the earth, the history of men are the pretexts to give the streets its theatrical dimension.



Sequences of the show

- Pagan incantations - opening

Flanked by their totems of light, they arise in the middle of the audience to begin their great baroque and festive procession

- Hunting the beast...

The rascal, half man half what ? appears in the mist and fumes. The asphalt is sparkling, they repaly the hunting of the beast in a delirious ambulation...

- Procession of the puppet...

The story of life and death.

Gears fo fireworks and whirlwinds of rockets give the movement with the puppet hanging on a bright castillo

- Moldavian celebrations...

This is the great parade of masks with their favorite animal « the sacred Goat », to share with the public their world and the joy of existence.

- Diabladas...

Hot ! The devils are out tonight. After a dance of the rain, they will jump on their thousand sparks.

- The big mask - final...

They conclude their great celebration and reveal the transformation of the face of light.

A psychedelic finish will make you turn your head !

Form

Theatrical, musical and pyrotechnic show
Ambulatory or semi-fix with installations on the course
Nocturne for 4 actors and 1 technician

Duration : about 40 minutes

Gauge : up to 1000 personnes

Use of fireworks type C1, C2 F2, C3 F3 and optionnaly C4 F4 devices according to the playing spaces

Scénography

Street, public spaces, buildings, squares, environment are our main scenographic tool. The use of pyrotechnics « atmospheres » (smokes, bengals and other fountains) transforms, transcends space. The most common places become, fo a moment, supernatural.

In this show, beyond the « rough » installations of the street, we use 2 structures « Castillos » , pyrotechnics towers, supports of sparks and mobile or figurative machineries.

Music :

The musical universe is an essential component of the company's shows. Soundscapes, montages, rhythmic compositions are omnipresent, broadcast troughout the show from a mobile electric sound control.



Distribution

Actors : Amandine Buixeda, Pauline Estienne, Julien Lemonnier, Jules Poulain Plissoneau.

Sound and Lights : Jérémie Hutin

Technical Rider on request





Contacts

Compagnie Karnavires
Les douches – puits Gérard - 13105 Mimet - FRANCE
Tél : +33-652072258 – mail : karnavires@free.fr

Licence d'entrepreneur de spectacle : 2-971339 N°Siret : 332 854 348 00031

**Crédits photos : Véronika Auda, Pascale Ceccaldi, Geneviève Engel, Vincent Héquet, Marc Murani,
Studio Griffon, Gilles Dufour, Vincent Lucas, Michel Wiart**

Informations, photos and vidéos on www.karnavires.org

THEATRE DE L'ESTRÉE KARNAVILES



Vincent Lucas

THEATRE FOR THE KARNAVILES



